Between Hip-Hop and Kalashnikov

Searching for Traces in the Middle East with Yasmin and Enz



Documentary narration (100 minutes) by Stefanie Landgraf and Johannes Gulde

During the 1980s the film directors Stefanie Landgraf and Johannes Gulde shot several documentaries in the Middle East about the Palestinians living in refugee camps. Today, almost 30 years later, Yasmin, the daughter of Johannes Gulde, and Enz, a Hip-Hop artist, take a trip to Lebanon and the West Bank - with clips from the old films in their laptop. What do the participating people from the past think today about the PLO, Fatah, Hamas and Israel? And what are the hopes and expectations of the young generation? On their extraordinary journey Yasmin and Enz witness a mirror of contemporary life, focusing on different views of the Palestinian youth. Yes, the struggle continues! But instead of with guns, it's with microphones, theatrical performances, dance and rap as an answer to exile and occupation.



Music: Kambiz Giahi;
Rapsongs: I-Voice, Beyrouth; Ramallah Underground, Ramallah;
District Rhymes Unit, Jenin; ENZ, Munich